

# HOLLY-ANNE RUGGIERO

357 WEST 54<sup>TH</sup> STREET, #32 NY, NY 10019

917.757.4422

HOLLYANNEDIRECTOR@GMAIL.COM

## ARTISTIC LEADERSHIP

imPULSE Theatre Company

Founding Artistic Director

New York, New York

## NEW YORK THEATRE

### BROADWAY AND NATIONAL TOURS

*Soul Doctor*

Director

Le Petit Theatre

*Wine Lovers*

Director

Muriel's Space

*Jersey Boys* (AD/RD '05-'07)

dir. Des McAnuff

August Wilson Theatre

*Jersey Boys First National Tour* (AD/RD)

dir. Des McAnuff

Curran Theatre SF

*Billy Crystal's 700 Sundays* (Assistant Director)

dir. Des McAnuff

Broadhurst Theatre

*Walking With Dinosaurs* (Resident Director)

dir. Scott Faris

North Am. Tour

*Dracula, The Musical* (Assistant Director)

dir. Des McAnuff

Belasco Theatre

*Metamorphoses* (Directing Observer)

dir. Mary Zimmerman

Circle in the Square

*Frozen* (Directing Observer)

dir. Doug Hughes

Circle in the Square

*Cover Girls* (Directing Assistant)

dir. James Stovall

CCEntertainment

### OFF BROADWAY AND OTHER NEW YORK (Selected Credits – Full Listing Avail. Upon Request)

*For The Love of Christ*

imPULSE Theatre

Cherry Lane Theatre

*Gentleman's Wish* \*Starring Loni Ackerman

DRD Productions

Workshop Theatre

*Poserville*

Rich Tayloe

Shiva Theatre

*An Awfully Big Adventure: Morgan Karr*

Summer Concert Series

Joe's Pub

*Pandora*

Orange Hanky Prod.

NYC Studio Theatre

*Dames At Sea, Concert*

BDS

St. George's, Bermuda

*City of Light* (Director, Book Writer)

NY Workshop

New Dance Group

*Wine Lovers (A Romance in Six Glasses)*

Late Harvest Productions

Triad Theatre

*Inventing Avi Aviv*

Kim Sharp

Abingdon Theatre

*Platforms*

NYMF

Theatre at St. Clement's

*Will Success Spoil Rock Hunter?*

Wildcat Theatre Co.

WorkShop Theatre

*Journey to Jersey Boys*

Broadway Spotlight

Ars Nove

*Autophobia*

Lay It Down Prod.

Gene Frankel Theatre

*Spotlight on Daniel Reichard: The Glory Daze*

Broadway Spotlight

Ars Nova Theatre

*Secrets Of A Soccer Mom* (Associate Director)

dir. Judith Ivey

Snapple Theatre

*Zhivago, The Musical* (Associate Director)

dir. Des McAnuff

Harmonie Club

*The Distance From Here* (Assistant Director)

dir. Michael Greif

Duke Theatre

*Beckett/Albee* (Assistant Director)

dir. Lawrence Sacharow

Century Center

*The American Dream*, by Edward Albee

imPULSE Theatre

Arthur Seelen Theatre

## REGIONAL AND INTERNATIONAL (Selected Productions – Complete List Available Upon Request)

---

<i>All Shook Up</i> *Starring Sally Struthers & Cady Huffman	Ogunquit Playhouse	Ogunquit, ME
<i>Steel Magnolias</i> *Starring Loni Ackerman	Le Petit Theatre	New Orleans, LA
<i>The Wedding Singer</i>	Le Petit Theatre	New Orleans, LA
<i>The Thing About It</i>	Southern Rep Theatre	New Orleans, LA
<i>Bang The Law</i>	St. Ferdinand Church	New Orleans, LA
<i>White Noise</i>	dir. Donald Byrd	New Orleans, LA
<i>Aida</i>	dir. Donald Byrd	New Orleans, LA
<i>The Full Monty</i>	Yale Dramat	Yale University
<i>Bye Bye Birdie</i>	Peachcraft Conservatory	Summit, NJ
<i>The Wiz</i>	dir. Des McAnuff	La Jolla Playhouse
<i>Zhivago, The Musical: 2006</i>	dir. Des McAnuff	La Jolla Playhouse
<i>Zhivago, The Musical: 2005</i>	dir. Des McAnuff	La Jolla Playhouse
<i>Palm Beach</i>	dir. Des McAnuff	La Jolla Playhouse
<i>Private Fittings</i>	dir. Des McAnuff	La Jolla Playhouse
<i>Jersey Boys</i>	dir. Des McAnuff	La Jolla Playhouse

## RELATED SKILLS AND TEACHING EXPERIENCE

---

Producer; Costume Design; Seamstress; Make-Up Design; Wig Design; Set & Props Design/Dressing; Mezzo Soprano

**Master Classes:** Teacher of Acting/Acting for Musical Theatre/Directing: Columbia University; Yale University; Southern Repertory Theatre; Pace University; TVI Studios; Actors Connection; Broadway Classroom/Theatre Direct/ShowTix; Performing Arts Institute, Orlando

## EDUCATION

---

**Fordham University, College at Lincoln Center, BA in Theatre Arts 2003: Acting/Directing**

**\*Recipient of Theatre Honors Award in Directing 2003; cum laude**

**Directing:** Elizabeth Margid, Rachel Dickstein, Alec Wild, Hayley Finn, Edward Albee

**Design:** Neil Patel, Chad McCarver, Michael Masee

**Acting:** Marian Seldes, Lawrence Sacharow, Julie Boyd, Matthew Maguire, Eva Patton, Elizabeth Margid

**Voice:** Grace Zandarski, Lee Smiley-Grace, Andrew Haring

**Movement:** Dawn Saito

**Theatre History:** Morgan Jenness

**British American Drama Academy, Oxford University 2002: Acting/Shakespeare**

**Acting:** Fiona Shaw, John Barton, Deborah Warner, Aidan McArdle, Mark Wing-Davey, Floyd King

**Voice:** Mary Corrigan

**Movement:** Jackie Matthews

**Syracuse University, Syracuse Stage: Musical Theatre Intensive, Spring/Summer 1999**

Directing; Acting; Voice Production; Movement: Jazz, Ballet, Modern; Audition Technique

## REFERENCES

---

**Des McAnuff**

Artistic Director Stratford Festival of Canada; Tony Award Winning Director, Playwright  
Contact Jay Turton (Executive Assistant): [jturton@jujamcyn.com](mailto:jturton@jujamcyn.com)

**Beverly Ross**

Composer, Grammy Award Winning Songwriter  
[bev.ross@comcast.net](mailto:bev.ross@comcast.net)

**Rick Elice**

VP Creative Consulting, Disney Theatricals  
[Rick.Elice@disney.com](mailto:Rick.Elice@disney.com)

**Judith Ivey**

Actor; Director  
[upyoursox@aol.com](mailto:upyoursox@aol.com)

**Michael Weller**

Playwright, Screenwriter  
[wellbert@earthlink.net](mailto:wellbert@earthlink.net)

**Lucy Simon**

Composer  
[LucySL@aol.com](mailto:LucySL@aol.com)

**Marian Seldes**

Actor; Director; Professor of Acting  
Contact information furnished upon request

**Michael Green**

Producer; Owner of Liquid Assets Consulting Group  
[michael@michaelgreen.com](mailto:michael@michaelgreen.com)

**Donald Byrd**

Chorographer, Artistic Director of the Spectrum Theatre  
[dansbyrd@aol.com](mailto:dansbyrd@aol.com)

**Loni Ackerman**

Actor  
[lonilombo@aol.com](mailto:lonilombo@aol.com)

**Howell Binkley**

Lighting Designer, \*Tony Award 2006 – Jersey Boys  
[HowellBink@aol.com](mailto:HowellBink@aol.com)

**Elizabeth Margid**

Director; Head of Fordham University Directing Program  
[Margid@fordham.edu](mailto:Margid@fordham.edu)

Phone numbers and written references furnished upon request.